

Curriculum Vitae
Berit Haltvik With
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Berit Haltvik With is a Norwegian based Costume designer. She has designed and produced costumes for a various range of productions within theatre, dance, clowning, exhibitions, TV and short films since 2005. She's also given several lectures on her work, contributed to publications and held a series of courses in costume design and costume production. Her main focus is to examine the costume as an aesthetical storyteller and the use of new materials in costume production.

Education

aug 2009 - jun 2011	Practical Educational Education; NTNU, Tr.heim
oct 2007 - sept 2008	MA Costume; The Arts Institute at Bournemouth, UK
aug 2003 - dec 2006	BA Art History; Specialization in medieval knowledge. NTNU, Tr.heim / Roma.

Costume design

jan - oct 2020	Costume design and sewing «Yggdrasil», Outdoors Theatre. Director: Thorunn Wikdahl. Yggdrasil Teater, Stjørdal
nov 2019	Costume «Atleast it is clean» 5 commercials. Director: Vegard Dahle. Spætt, Trondheim, for vaskehjelp.no
sept 2019 - nov 2020	Costume design and sewing «Vigil» immersive theatre for tweens. Director: Morten Røsrud. Konstelasjonen i Co-Production with The Touring Theatre of Trøndelag, Verdal and Rosendal Teater, Trondheim
sept 2019	Costume design and sewing «Same Place New Time» 5 historic 2.min short films. Director: Kristoffer Hegreberg, One Big Happy Family for "Visit Norway"
Feb - april	Costume design and sewing; "Berserk" Teaser. Directed by Kristoffer Jørgensen. Arctic Action, Tromsø
Feb - may 2019	Costume design and sewing; "Jellyfish and Planets" child performance. Directed by Lene Helland Rønningen. Fabularium Productions AS, Trondheim
apr - oct 2018	Costume design, scenography/Prop. Pilot project "Vigil" The Constellation, Trondheim
apr - sept 2018	Costume Design «Hilderøya» directed by Otto Homlung. Tour Theatre in Trøndelag, Verdal
apr - jun 2018	Design for guide uniforms for the reopening of the main house. Ringve Museum of Music, Trondheim
mar - apr 2018	Co-costume design with Lise Hovik "Neither Bird nor Fish" child performance. Directed by Lise Hovik. Theatre foot, Trondheim
may - sept 2017	Scenography, costume design and sewing; "The End that disappeared" child performance. Directed by Inger Gundersen. Theatre playing pieces, Oslo
oct 2016 - mar 2017	Costume design and sewing; "Around the World on 29 letters" child performance. Directed by Lene Helland Rønningen. Fabularium Productions AS, Trondheim
nov 2016	Costume design; «7 Ways to Leave your lover» short film. Directed by Mali Finborud Nøren, Trondheim
may - oct 2016	Head of costumedepartment' "Anno» TV series. Editors: Anders Timo Christensen and Lise Burkiewich, Trondheim
may - sept 2016	Costume design and sewing; "Additions" dance performance. Choreography by Anna Charlotta N. Hegdahl, Falstadsenteret
Mar - jun 2016	Design for guide uniforms "in the time of the

jan - mar 2016	Countess". Ringve Museum of Music, Trondheim Scenography and costume design; "A long night's journey towards the day" the Constellation, for the Lademoen congregation, Trondheim
sept - nov 2015	Costume design and sewing; "Shadow Land" by Nakkesleng productions and company Sæterøy, Oslo
mar - oct 2015	Scenography, costume design and sewing; "1 2 3 when does it begin?" The Constellation, Trondheim
jan 2015	Costume design and Sewing; "WHAT" Directed by Ane Aass, Rohde Aass Productions, Trondheim
mar - may 2014	Costume design and sewing "The Golden Frog" child performance. Directed by Lene Helland Rønningen. Fabularium Productions AS, Trondheim
mar - may 2014	Costume design and scenographic layout of audience area "Star Dust" dance performance. Choreography by Tone Pernille Østern. Inclusive Dance Company, Trondheim
mar - apr 2014	Costume styling; "Perfect ImPerfections, stories untold" Dance Performance. Choreography by Phillip Channells. DansIT, Trondheim
aug - nov 2013	Costume design and sewing "Julie and Romeo" clown performance. Directed by Nora Evensen, Katja Brita Lindeberg Productions, Trondheim
jan 2013 - d.d.	Costume design and sewing for the Norwegian Hospital Clowns, Oslo, Trondheim, Drammen, Ålesund, Hedemark, Bergen and Tromsø
jun - sept 2012	Costume design and seam of new costume; "If only Rosa can conjure" clown performance. Katja Brita Lindeberg Productions, Trondheim
jun - aug 2012	Costume design, sewing and dresser; "Ella and the Dark" Short film. Direction Kristoffer Jørgensen. Arctic Action, Tromsø
oct 2011 - mar 2012	Costume design and sewing; "Space me" Dance performance. Choreography by Tone Pernille Østern. Inclusive Dance Company, Trondheim

Grants, exhibitions

May 2019 - aug 2019	«Av augo gjorde han stoveglas» Shown at the museum Kystens Arv
oct 2018 - apr 2019	«Av augo gjorde han stoveglas» Shown at Ringve Music Museum
jun 2018 - aug 2018	«Av augo gjorde han stoveglas» Shown at the Nordenfjeldske kunstindustrimuseum Dept. Austrått. Version with location works.
dec 2017	«Av augo gjorde han stoveglas» Exhibition of costumes in Non textile materials in collaboration with art photographer Theodor With, Strandveikaia, Tr.heim
2017	County artist in Sør-Trøndelag.
jun 2015	One of two Norwegian contributors to the collective exhibition "COSTUME AT THE TURN OF THE CENTURY 1990-2015" in Moskow and Prague
sep 2008	Costume sculpture at MA Graduation Exhibition: "Edge", Text and work gallery, AIB, UK
Spring 2006	Sør-Trøndelag Fylkeskommunes (county) Cultural grant

Publications, lectures, courses

Apr 2018	«»The costume as a tool for visual communication" Lecture about my costume work with the Norwegian
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2018 Hospital Clowns. Healthcare Clowning International Meeting, Vienna 2018
Contributions to the book "Gerhard Schønings skole 1956-2010» On the importance of the aesthetic subjects of the school.

Nov 2013 About costume design in "Spel" (Outdore theatre)
spelhandboka.no <https://spelhandboka.no/a-starte-opp-en-kostymejobb/>

2005-d.d Held a number of courses in costume and redesign for amateur theatre and schools